

Small Stones Festival of the Arts • 2021



About Small Stones

Welcome to the fourth year of the Small Stones Festival of the Arts. Five regional arts organizations have joined forces to bring you the best painting, photography, music, and literature in the area, in an atmosphere as inspirational as the art itself.

Our name descends from the Nipmuc name for our home: Hassanamesit, or Place of Small Stones.



Art Call 2022

Be part of next year's festival – submit your photography or painting when our next Art Call goes live, tentatively scheduled for August 15, 2022. Watch the festival website for details at:

smallstonesfestival.org





Program and Schedule 2021

*Great Hall: One Grafton Common; GPL: Grafton Public Library;
GCC: Congregational Church of Grafton*

Friday, October 15

7:00 pm - 8:00 pm - Great Hall - Opening Event and Awards

Saturday, October 16

10:00 am - 7:00 pm - Great Hall - Exhibition open 9
2:00 pm - 3:30 pm - GPL - Radio Active Theater presents Spoon River
Anthology* radio drama 16
7:00 pm - 8:30 pm - GPL - Repeat performance, Spoon River Anthology.

Sunday, October 17

12:00 pm - 4:00 pm - Great Hall - Exhibition open
2:00 pm - 3:00 pm - Great Hall - Artist Talks 13
3:00 pm - 4:00 pm - Great Hall - Juror Talks 13

Wednesday, October 20

4:00 pm - 7:00 pm - Great Hall - Exhibition open
6:00 pm - 7:00 pm - Great Hall - Tom Saupe on the Eclectic Eye: Collecting Art
on a Limited Budget 11

Thursday, October 21

4:00 pm - 7:00 pm - Great Hall - Exhibition open

Friday, October 22

4:00 pm - 7:00 pm - Great Hall - Exhibition open
7:00 pm - 8:30 pm - GPL - Author talks with Nicholas Basbanes and
Barbara Basbanes Richter 21

Saturday, October 23

10:00 am - 7:00 pm - Great Hall - Exhibition open
3:00 pm - 4:00 pm - GPL - Dr. Daniel Mahoney on Truth, Tyranny and Human
Nature 27
7:00 pm - 8:30 pm - GCC - Claflin Hill presents Mirror Images - Art and Music
through the Periods 23

Sunday, October 24

12:00 pm - 4:00 pm - Great Hall - Exhibition open

** Spoon River Anthology by Charles Aidmon. Conceived from Edgar Lee Masters's Spoon River Anthology. "Spoon River Anthology" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc., www.concordtheatricals.com.*

For details on events, please see the following pages.

Event Locations



One Grafton Common

Great Hall, Second Floor
Art and Photography Exhibition
and related programs



Congregational Church of Grafton

Music program



Grafton Public Library

Literary program

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The Small Stones Organizing Committee

Beginning in late winter each year, a group of people meet regularly to do the planning and work to make the Small Stones Festival a success. The 2021 Organizing Committee included:

Sue Cardosi

Ken Crater

Bonnie Frederico

Carol Frieswick

Bob Hassinger

James Hunt

Carolyn Kinloch-Winkler

Sean Padgett

Bennie Thornton

Catherine Thornton

Dana Wilson



2021 Jurors

Carol Arnold (Painting)

Carol has been a part of the Putney Painters group, mentored by Richard Schmid and Nancy Guzik, since 2006. She served as a faculty member at the Portrait Society of America's annual conference in 2015 and 2016 with responsibilities including mentoring, portfolio critiques and a workshop.

<https://carolarnoldfineart.com/>

David DeMelim (Photography)

David is founder and Managing Director of the Rhode Island Center for Photographic Arts in Providence and also works as a commercial and fine art photographer. With training as both a printmaker and photographer, his dual role has informed his work to develop new ways to create a visual narrative.

<http://daviddemelim.com/>

Jessica Roscio (Photography)

Jessica serves as Director and Curator at the Danforth Art Museum. Selected exhibitions include Barbara Swan: Reflected Self, The Memory Palace: Domesticity, Objects, and the Interior, Beautiful Decay, and Lois Tarlow: Material Vocabulary. Jessica has held positions at the National Museum of Women in the Arts, Washington, D.C., and the Museum of Fine Arts, and has taught courses at Emerson College and Suffolk University.

<https://danforth.framingham.edu/meet-us/our-team/>

Susan Swinand (Painting)

Sue Swinand is primarily a painter with a preference for water media. Although her work is usually abstract, the structures and forms of nature are a big influence for her. She has taught extensively at the Worcester Art Museum, Clark University, and at Wellesley College Greenhouses. She has had one person shows at a variety of prestigious museums and galleries, and is a signature member of the American Watercolor Society.

<https://www.swinand.com/>

Al Weems (Photography)

For several decades, Al was a corporate and commercial photographer with a focus on environmental portraiture. He now concentrates on fine art portraiture with a practice that seeks to elevate the ordinary. Al's work has been widely published, and displayed in numerous exhibitions including shows at the Providence Art Club, the Newport Art Museum, and the Art League, Rhode Island.

<https://www.alweemspphoto.com/>

Charlotte Wharton (Painting)

Charlotte is a highly-accomplished portrait, plein-air and genre artist with over 600 pieces of artwork displayed in national and European collections. She is the author of *The Language Of Energy In Art: Finding Your Vision*, and has received over five dozen major awards including the Copley Society of Boston's Gold Medal, the Award for Excellence in Portraiture and the Oil Painters of American Award for Excellence in Painting.

<https://charlottewhartonstudio.com/>



The Exhibition

The highlight of our Festival is, of course, our juried exhibition of painting and photography, featuring the finest work of our region's best talents. In response to numerous requests, this year we've expanded the duration of the exhibition, which will be open on two successive weekends as well as several weekdays in between.



The exhibit is mounted in the Great Hall at One Grafton Common, the former Grafton Town Hall; a grand space befitting such a display of artistic merit. A panel of six judges, distinguished by long experience either as practicing artists or in a curatorial capacity at some of the leading museums and galleries in the area, select from among the 500 entries received each year the 144 works to be exhibited.



These works are also featured in a hardcover printed catalog of the exhibition, which stands as a permanent record of each year's activity.

Once the exhibit is mounted, the judges collaborate on the selection of prize-winners for the year, with ribbons and cash prizes for the best entries. Over the course of the exhibition, attendees may also participate in the selection of People's Choice awards for their favorite painting and photographic entries.



Additionally, starting in the pandemic year of 2020, all submitted artwork is displayed in a Web Gallery, providing exposure for all participating artists. We hope you enjoy this year's exhibition, and find inspiration and delight in the work of our region's talented artists.





Blackstone Valley Art Association

The Blackstone Valley Art Association is a community oriented art organization promoting art and culture throughout the Blackstone Valley area. We have been supporting local art since 1957 and have an active program covering all aspects of the creative process from watercolors to oils, from abstract to plein air and everything in between. We are based at the BVAA Alternatives Uxbridge Community Art Gallery, 5 South Main Street, Uxbridge and have a very active website:

www.bvaa.org

On FaceBook: facebook.com/BVArtAssoc/

If you would like to learn more please email us at **info@bvaa.org**



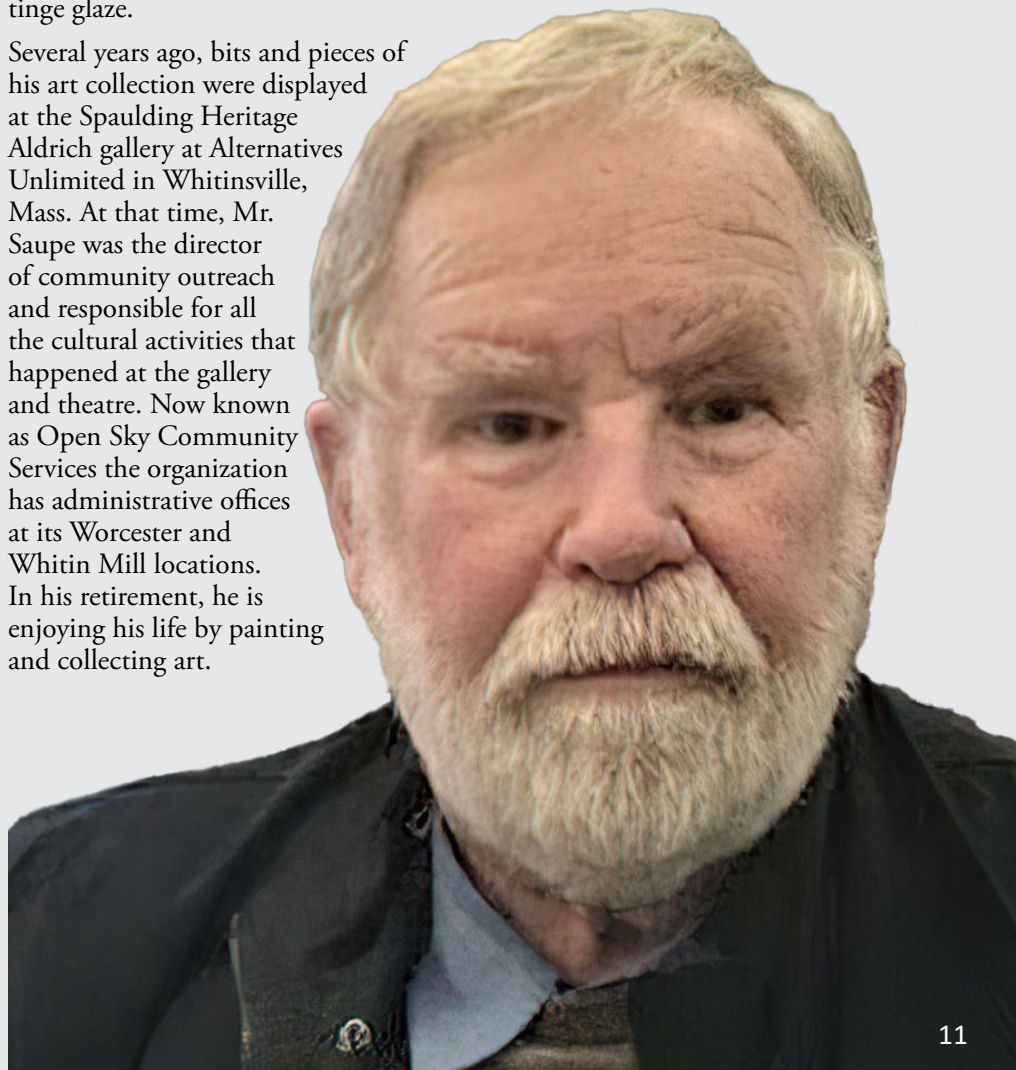
Eclectic Eye: Collecting Art on a Limited Budget

Tom Saupe, a long-time art collector with over 300 pieces in his collection, will discuss the ins and outs of collecting art in his lecture “Eclectic Eye: Collecting Art on a Limited Budget” Oct. 20, 6:00 p.m. at the Great Hall, One Grafton Common.

A graduate of Worcester Art Museum, Mr. Saupe started collecting art 50 years ago when he discovered good local art was readily available and affordable. “You don’t have to spend a fortune to own art. Local artists need to be supported. You just need to know where to look, great local art is available,” he said. His presentation will feature work from his collection including masters to contemporary art.

Mr. Saupe learned about collecting art at a young age from his mother who treasured her collection of glass and Asian art. “Being a painter myself and coming from a collecting background, collecting art was sort of in my blood,” he said. He continued the tradition collecting a wide variety of art with his wife Linda. She also enjoys collecting early Italian Majolica pottery, a vibrant, soft paste pottery with tinge glaze.

Several years ago, bits and pieces of his art collection were displayed at the Spaulding Heritage Aldrich gallery at Alternatives Unlimited in Whitinsville, Mass. At that time, Mr. Saupe was the director of community outreach and responsible for all the cultural activities that happened at the gallery and theatre. Now known as Open Sky Community Services the organization has administrative offices at its Worcester and Whitin Mill locations. In his retirement, he is enjoying his life by painting and collecting art.





Worcester County Camera Club



photo by WCCC member David Corrigan

The Worcester County Camera Club is a group of photographic enthusiasts who meet monthly in a non-competitive environment to explore their craft. Activities include skill-sharing, exchanging tips, field trips and workshops, as well as presentations by prominent local photographers. New members are welcome, from beginners to professionals.

worcestercountycamera.org

We meet on the third Tuesdays of each month at 7:00 pm at:

Brigham Hill Community Barn

37 Wheeler Rd.

North Grafton, MA 01536



Jim Welu speaks at the 2019 Juror Talks

Artist and Juror Talks

One of the most popular events at the Small Stones Festival is our series of Artist and Juror Talks. This year will be no exception, as we plan to continue the series with live presentations that will also be recorded for later viewing.

Each year, two or more of the artists appearing in our exhibition agree to talk about their work, using their entries as examples and discussing the techniques and inspirations that guide their efforts. Artists and non-artists alike can find inspiration and greater understanding and appreciation from the insights they offer.

Additionally, several of our jurors discuss their experience of judging the exhibition, highlighting specific works that spoke to them and the attributes they found most compelling. As an art appreciation exercise, everyone can gain from exposure to the perspectives and erudition offered by these talks. But for attending artists who ever wondered “what were they thinking?” when seeing the often-subjective results of a juried exhibition, this is your chance to find out.

Note: because the artists and jurors presenting at these talks are selected after the judging process is complete, we cannot pre-announce the participating speakers.



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JCSI is dedicated to giving back to its community both in the Worcester County area and of course, Grafton. Visit www.jcsi.net to learn more about JCSI and its unique recruitment process!



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and

Shakespeare Club of Grafton

Manas Sarma, President

Director

Catherine Thornton

Technical Director

Julie Standrovicz

**Music recorded by Anderson Music Studio
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Cast (In Order of Appearance)

Catherine Thornton

Jen Antkowiak

Leo Frappier

Jeff Raymond

Lorraine Mason

Peg Ferraro

Gary Zelch

Andrew Shiels

Mary Ann Brayer

Donna Coleman

Manas Sarma

Spoon River Anthology by Charles Aidmon. Conceived from Edgar Lee Masters's Spoon River Anthology. "Spoon River Anthology" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc., www.concordtheatricals.com.

SPOON RIVER ANTHOLOGY

ACT ONE

The Hill
Tom Beatty
Mrs. Williams
Dora Williams
Archibald Higbie
Emily Sparks
Benjamin Pantier
Reuben Pantier
Margaret Fuller Slack
Fiddler Jones
Ollie McGee
Fletcher McGee
Hamilton Greene
Wertman
Rosie Roberts
Russian Sonia
Eugene Carmen
Enoch Dunlap
Mrs. Kessler
Nancy Knapp
George Gray
Nellie Clark
Roscoe Purkapile
Mrs Purkapile
Hannah Armstrong

ACT TWO

Searcy Foote
Mrs. Charles Bliss
Pauline Barrett
Village Atheist
Mabel Osborne
Franklin Jones
Town Marshal
Amanda Barker
Willard Fluke
Lois Spears
Abel Melveney
Hod Putt
Ida Frickey
Silas Dement
Aner Clute
Daisy Fraser
Indignation Jones
Wilie Metcalf
Hortense Robbins
Lucinda Matlock
Anne Rutledge
The Hill

*Special thanks to Grafton Public Library, Vince Lombardi and all who helped
with the production.*

The Shakespeare Club of Grafton



The Shakespeare Club of Grafton is for residents in and around Grafton, Mass. who enjoy reading and learning about the works of William Shakespeare. Meeting twice a month from mid-September to late April, we are brought together by a love for the wit and ribaldry, but also for the timeless exploration of the human condition, which can be found in the Bard's plays.

What We Do

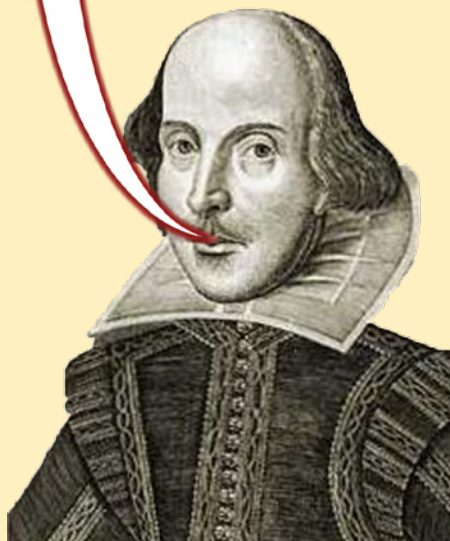
We have a variety of activities during our yearly schedule:

- Twice-monthly meetings to read plays.
- Movie nights.
- The occasional party.
- Field trips to productions of Shakespearean plays.

During the course of each year, we choose several plays to read aloud during our meetings. A volunteer Producer researches each play, to tell us more of its background and meaning at the beginning of our reading. Then, taking on the parts assigned by our Casting Director, we read the play as best we can. A typical play takes three or four meetings to complete, depending on its length.

See most of these same words at
graftonshakespeare.org

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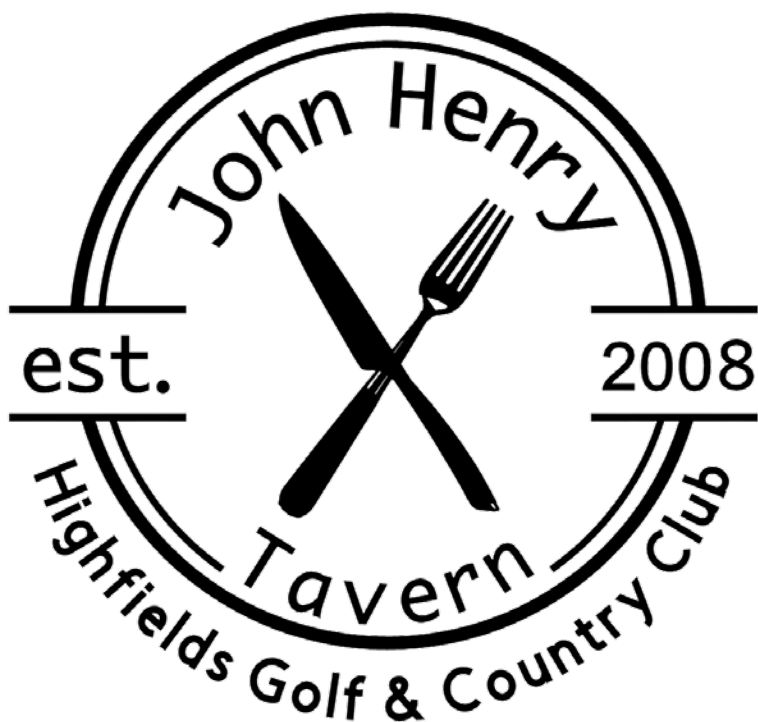
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Nicholas Basbanes and Barbara Basbanes Richter

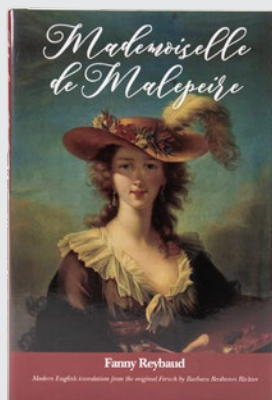
In the debut of the Literary Track for the Small Stones Festival, we are proud to welcome a prominent local author, Nicholas Basbanes, who will discuss his most recently published work, *Cross of Snow: A Life of Henry Wadsworth Longfellow*.



Nick's decades-long love affair with literature is evidenced by his many works delving into humanity's interaction with the printed word. Truly a bibliophile's bibliophile, there may be no one else worldwide who has so thoroughly examined and documented in his books the process of book collecting and library formation.

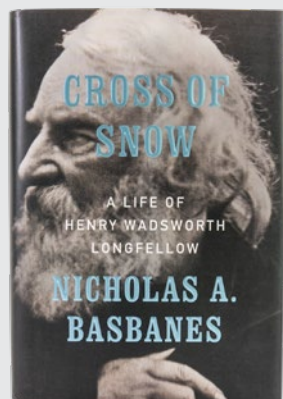
His book *Cross of Snow* looks at one of the most popular poets of his time, Henry Wadsworth Longfellow, who is now experiencing a resurgence of popularity and stature after years of inattention.

Cross of Snow not only traces the influences and evolution of Longfellow's work, but also provides fascinating insight into the daily life of a formative literary giant in the early years of the nineteenth century.



It is, perhaps, not at all surprising that Nicholas Basbanes' daughter, Barbara Basbanes Richter, has also recently authored a book, a translation of a mid-nineteenth century French novel by Fanny Reybaud entitled *Mademoiselle de Malepeire*. As a special treat, Barbara will also be joining us to share her experiences in bringing this ambitious work to fruition.

A local independent bookseller, Tidepool Book Shop, will be on hand offering copies of the two works to interested parties.



Apple Tree Arts' mission is to enrich our communities through the arts by providing high-quality performing arts education and experiences for all ages, identities, and abilities.

Apple Tree Arts
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Our Programs

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Our Events

Apple Tree Arts Homegrown Concert Series
Claflin Hill Chamber Music Series

Mirror Images – Art and Music through The Periods

This year's music offering "Mirror Images – Art and Music through The Periods" will be held Saturday, Oct. 23, 7:00 p.m. at the Congregational Church of Grafton, 25 Grafton Common, Grafton.

The concert features a historical retrospective of the musical arts through the Baroque, Classical, Romantic and Modern (twentieth century) periods hosted by Paul Surapine, founding executive and artistic director of the Claflin Hill Symphony Orchestra and a distinguished faculty member of Apple Tree Arts.

Before each period of music, Mr. Surapine will provide insights about the era and music selection. He will discuss what makes a piece of music different in each era. "Music of the classical time is all about structure. The romantic period is more colorful, emotional and sensational," he noted. Musicians will perform a few of their favorite selections from each period.

For the Baroque period, organist Caleb Collins, a Vassar College student, will perform selections of composer Johann Sebastian Bach and Jan Pieterszoon Sweelinck on the church's majestic pipe organ. The Baroque period includes music created from the 1600s to 1750s.

Selections from a few Classical period composers including Ridolfo Luigi Boccherini will be performed by flutist Amy Carroll, a member of Apple Tree Arts faculty and Claflin Hill Symphony Orchestra. Mr. Surapine will accompany her on the clarinet for a few selections of the Classical period, too.

Ms. Carroll will perform selections of Wolfgang Amadeus Mozart and other works from different composers from the Romantic period. Mr. Surapine will perform the "Clarinet Sonate, Op. 167" by French composer Camille Saint-Saens.

The Modern period features music from the early to mid-twentieth century. Apple Tree Arts' faculty member and accomplished pianist Corbin Calloway Bolton will perform "Gargoyles" by American composer Lowell Libermann. Igor Stravinsky's "Three Pieces for Solo Clarinet" will be performed by Mr. Surapine.



The Claflin Hill Symphony Orchestra

2021-22 Symphony Season*

“We Now Return to Symphony” Saturday, November 6, 2021

- Copland: Fanfare for the Common Man
 - Barber: Adagio for Strings
 - Murata: Sorrow Songs CHSO Premiere
- Inspired by The Souls of Black Folk, by W. E. B. Du Bois
- Mahler: Symphony No. 1 “The Titan”

“Holiday Pops!” Saturday, December 11, 2021 Everyone’s FAVORITE holiday tradition!

“Of Princes and Tyrants” Saturday, February 5, 2022

- Prokofiev: Classical Symphony
- Borodin: Excerpts from Prince Igor
- Shostakovich: Symphony No. 10

“Winter Romance” Saturday, March 5, 2022

- Mendelssohn: Overture to Midsummer Night’s Dream
 - Mendelssohn: Symphony No. 4 “The Italian”
 - Elgar: Concerto for Cello and Orchestra
- Featuring Eleanor Hilly Blake, Founding Member, CHSO Cello Section

“Springtime Pops a la Arthur Fiedler!” Saturday, April 30, 2022

- Bizet: Music from “Carmen”
- Von Suppe: Overture to “Poet and Peasant”
- Strauss: The Blue Danube Waltz
- Music of Broadway, Hollywood and More!

The Homefield Credit Union Jazz Series at Caffé Sorrento**

October 23, 2021 ~ Friends and Family with Milford jazz Legend Jerry Seeco
January 8, 2022 ~ The J & B Jazz Quartet with Bob Tamagni
March 26, 2022 ~ The Mark Zaleski Band with a special Dave Brubeck tribute

The Claflin Hill Apple Tree Arts Chamber Series***

Saturday, November 20, 2021 ~ *Unfinished Business*
Saturday, January 22, 2022 ~ *ATA Faculty on Parade*
Saturday, April 2, 2022 ~ *The Paul Surapine Clarinet Ensemble*

*The Grand Ballroom of The Milford Town Hall, 52 Main Street, Milford

** Caffé Sorrento 143 Central Street, Milford

***Apple Tree Arts, One Grafton Common



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Small Stones

Festival of the Arts

Truth, Tyranny and Human Nature

Daniel Mahoney,
esteemed Assumption
University political
science professor's talk,
"A Boot Stamping on a
Human Face— Forever':
Orwell on Truth, Tyranny
and Human Nature" will
be presented Oct. 23,
3:00 p.m. at the Grafton
Public Library hosted by
Catherine Thornton of
the Shakespeare Club of
Grafton.

Dr. Mahoney's discussion
will focus mainly on
the novel "1984" to
help deepen people's
understanding of what
the author was trying
to communicate about



the true nature of human beings and the ongoing threats to the integrity of the human soul. He wants the audience to discover what Orwell meant in a broader approach directed at the meaning of truth and the essence of human nature.

The lecture will bring a sustained focus to Orwell's pivotal work so attendees may arrive at their own conclusion about the current political climate and use Orwell's work as a guide to their own reflection.

Dr. Mahoney said, "The most terrible kind of politics believes human nature can be manipulated or simply transformed, that there is no enduring human soul, so human beings may be reengineered at will. In this understanding there is no objective distinction between truth and falsehood, right and wrong. In this understanding of things, there's a tendency to reinvent the past or almost erase it."

He wants us also to reflect, following Orwell, on how dangerous it is when we attempt to change the meaning of language and the structure of reality. "Orwell remains our teacher in no small part because his thought is finally unclassifiable. He was a democratic socialist who despised Communism as murderous and mendacious, an anti-colonialist and an unapologetic British patriot, an agnostic or atheist who defended a traditional or commonsensical view of right and wrong," Dr. Mahoney explained.

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The Small Stones Festival of the Arts

is a collaboration of the following organizations



Apple Tree Arts collaborates on the Music Program for the Festival, and hosts our exhibition.

Apple Tree Arts enriches the community through the arts, by providing high-quality educational music and theatre arts programs for individuals of all ages.

The Blackstone Valley Art Association organizes the painting and drawing portion of the Festival.

The BVAA is dedicated to the advancement of the arts and preservation of the finest artistic traditions by means of exhibitions, classes, and other activities.



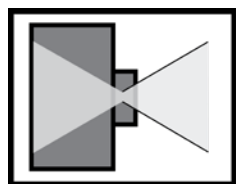
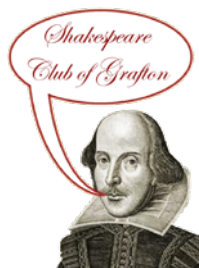
**The Claflin Hill
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Passionate performances. Masterful musicians.

The Claflin Hill Symphony Orchestra develops and produces musical programming for the Festival.

Claflin Hill's Mission is to entertain, educate and enrich a vibrant cultural community through live musical performances by the region's finest professional musicians.

The Shakespeare Club of Grafton organizes the Literary portion of the Festival.

The SCoG meets twice monthly, selecting and reading plays by Shakespeare and his contemporaries, as well as attending plays and engaging in other fun activities related to his work.



**Worcester County
Camera Club**

The Worcester County Camera Club organizes the photography portion of the Festival.

The WCCC is made up of photography enthusiasts who join together each month to share knowledge and camaraderie surrounding their common interest in the art and science of the camera.

A Special Thanks

We gratefully acknowledge our Art and Silent Auction Donors whose gifts helped make our Festival possible.

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...and thanks to the artists, our jurors, and our many volunteers, whose hard work and generosity of spirit made the Festival possible.



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Small Stones **Festival of the Arts**

smallstonesfestival.org